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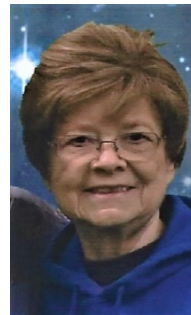
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Editor’s Notes

By Phyllis Budinger



Please read the minutes in this newsletter of the Board meeting held in January. There will be some cost increases for membership as well as conference registration. This is the first cost increase since founding Ohio MUFON in 1999. The Board agreed it was justified. Our costs have increased in 20 years, especially printing. There is so much currently going on in Ufology these days. I could easily do a 25 page newsletter. The cost of publishing everything would bankrupt the Treasury. So some of the pertinent events we can't publish in the newsletter will be sent to the web site.

The Ohio MUFON Conference this year will be held Saturday August 29, 2020 at the Quality Inn Conference Center in Bellville, Ohio. It is at Exit 165 on I-71. Dave Marler will speak on "The Battle of Los Angeles", and through his investigations he found one of the most detailed photographs of the 'invading' craft. Stan Gordon will give an overview of all the UFO/cryptid investigations he has done. He said that he is currently investigating one of the most bizarre cryptid reports he has ever had. Our third speaker, Eric Altman, with his expertise in

cryptzoology will be a nice compliment to Stan Gordon's presentation.

James Fox presented at our conference in June 2015. Those who attended will remember he told us about a movie production he was doing on UFOs. He discussed some of the UFO cases at this conference. The production has been completed and will be released in September. It's called "The Phenomenon". Thanks to Cathy Richards and Pete Hartinger for giving us "head's up" on this. Google the following on your computer for the official Trailer on the movie: The Phenomenon (2020) | Official Trailer HD.

We were all saddened to learn about the passing of Rick Hilberg's wife Carol on December 30, 2019 after a long illness. Our heartfelt sympathy and prayers go out to him and the family. In spite of this, he still sent UFO items for publication in our newsletter.

Your old Editor has going around with a "Big head" since the SCU (Scientific Coalition for UAP Studies) Board accepted of my paper (The Betty Hill Dress - A Scientific Analysis) for their Journal, as well as a Poster Presentation (Analysis of Soil Samples Relating to the Delphos, Kansas CE2 Event) at their conference in June. After the Betty Hill paper is published, I will send it to our website.

Thanks to all the Contributors to this issue of the newsletter. The contributions are appreciated and make my job much easier! They are: Ron McGlone for his Field Investigator's report; Paul Althouse for the "Moody Blues" UFO sighting/abduction; and Irena Scott for her review of the Calvin Parker book.



Ohio MUFON Board Meeting
By Phyllis A. Budinger

The Board of Directors met on January 5, 2020 in Chagrin Falls, Ohio. Attending were Tom Wertman, Paul and Terry Althouse, Terry Hamilton

and Phyllis Budinger. Absent were Pete Hartinger, Ron McGlone and Rick Hilberg.

The status of the conference was discussed. It will be held August 29, 2020. Possible speakers were discussed, and since the meeting three have accepted our invitation: Dave Marler, Stan Gordon and Eric Alttman. It should be noted that the expense per speaker is related to the travel cost. So the farther away the speaker travels, the more it costs. For example, it gets very expensive if two of the speakers come from the west coast.

Finances were discussed, and it was decided that we need to limit expenses. The biggest one (besides the conference) is the newsletter. Printing costs and postage have increased. So it will be strictly limited to 16 pages. (Occasionally on big news we have gone to 20 pages but if there is some big event/news it will be posted on the website.) Also, the number of copies printed will be limited to no more than 100. It has been 135 with the excess being used for promotion purposes. The cost can be further decreased if some of the subscribership would be happy with electronic copies rather than hard copies. The E-Copy would be distributed through the Website. Membership dues would be decreased \$5.00 for those who desire only E-copies.

Subscribership dues need to be increased by \$5.00. There will be two options. Subscribership with hard copy newsletter will be \$30.00. Subscribership with E-copy newsletter will be \$25.00.

Conference admission will be increased. It will be \$35.00. A lunch will not be served, however a restaurant list will be provided. We will have snacks and beverages available with a box for 'honor' donations.

Terry Althouse, who attends the Columbus area meetings, has accepted the responsibility for submitting a report on the minutes/proceedings of these meetings for the newsletter. Her acceptance is greatly appreciated by your old editor from NE Ohio who cannot attend all of these meetings.



Ohio Field Investigations Report

By Ron McGlone
Chief Field Investigator



Our Ohio investigative caseload runs a 90 day cycle, basically we conclude if the object/sighting is a known/identified or unknown/unidentified object/event within this time period. On average we typically have 30-40 reports in progress, however at this time we're down to 8 at the end of January. I believe this is just due to overcast skies, especially the last few weekends as Ohio is usually in the top ten for UFO reports.

Last summer we had several reports of daytime sightings of a small white dot seemingly hovering or moving ever so slightly. Many of these sightings were reported to local news stations and found that the objects were balloons launched by DARPA in their Adaptable Lighter Than Air (ALTA) program. These balloons are equipped with sensors and lasers which measure upper level wind currents and can stay aloft for several months, destined to be used in long term surveillance over a given area.



Another "mini-flap" of reports came in on the Space X's String Satellites. These were a payload of up to 60 satellites released that looked like a string of white lights, which did pass over Ohio in May.



I'd also like to thank Tim Kelly, one of our senior Field Investigators with 7 years of service and who I feel is one of the best investigators in MUFON, and for all his hard work of completing over 200 reports. Tim is taking some time off to spend more time with his family and home life. He has a great passion for the subject and I look forward to when he returns to investigating.

Ohio gets its fair share of reports with well over 200 last year, so I encourage anyone interested in becoming a MUFON Field Investigator to contact our ohiomufon.com website for more information.



A 'turning point' on UFOs: Physicist Michio Kaku tells ufology conference the truth is out there

Melissa Rossi Fri, Sep 13, 2019

(Yahoo News contributor Melissa Rossi is a U.S. journalist based in Spain.)

<https://www.yahoo.com/news/a-turning-point-on-uf-os-physicist-michio-kaku-tells-uf-ology-conference-the-truth-is-out-there-090005631.html>

BARCELONA, Spain — For the often-ridiculed followers of ufology, the study of unidentified flying objects, there was a sense of validation when the celebrated physicist and author Michio Kaku took a break from his work on string field theory to address the Ufology World Congress here last weekend and offer some advice on how to behave aboard an alien spaceship.

"For God's sake, steal something!" he exhorted the audience of 1,000 at the Hesperia Barcelona Tower hotel, famous for its spaceship bar perched off the 29th floor. Kaku said a pocketed alien paper clip, alien fork, even a bit of "alien dandruff" would

yield useful chemical and genetic information to scientists.



Michio Kaku speaks at the Ufology World Congress in Barcelona, Spain, on Sept. 7. (Photo: José Colon for Yahoo News)

It is, of course, a matter of speculation whether extraterrestrials have hair, let alone dandruff. Drawings based on the descriptions of people who claim to have seen them typically depict them as bald, although there is also believed to be a race of blond humanoid aliens known as "Nordics."

Kaku, a well-known science writer, media personality and professor of theoretical physics at the City University of New York Graduate Center, also spoke to Yahoo News about assorted planetary matters, including his concerns about a future traffic jam in orbits around the moon, in a separate interview.



View of the Hesperia Barcelona Tower hotel, the site of the Ufology World Congress. (Photo: José Colon for Yahoo News)

Even without extraterrestrial dandruff to analyze, the field of astrobiology, the study of life outside Earth, has been invigorated recently by some provocative findings released over the past 20

months. Researchers have been poring over recently declassified videos shot by U.S. Navy pilots over the East Coast in 2015, showing mysterious flying objects that behave like no known aircraft. Thanks to newly updated radar systems in Navy jets, the videos have aided scientists by providing "testability" and previously unknown metrics about UFOs. "We now know they fly between Mach 5 and Mach 20 — five to 20 times the speed of sound," Kaku said. "We know they zigzag so fast that any pilot would be crushed by centrifugal force. That they have no exhaust that we can see." The explanations usually invoked for UFO sightings — meteors, weather balloons, even the planet Venus — can't explain these live-action high-precision shots, said Kaku, leading to either of two possible conclusions: They are of human origin, representing a technology so cutting-edge that even leading scientists are puzzled by it. Or, he said, "Maybe they are evidence of an advanced outer space civilization."

Could they be Russian, not Martian? Perhaps, Kaku allowed, given that last year Russian President Vladimir Putin announced that "Russia had built a hypersonic flying vehicle that can zigzag." The U.S. and China are also working on hypersonic drones. On the other hand, Kaku emphasized, "Maybe they are extraterrestrial." After all, he noted, the universe is 13.8 billion years old, while earthly science was born merely 300 years ago; on any of 4,000 recently discovered exoplanets, where life as we know it might be able to exist, alien civilizations may well have had much longer to advance their scientific and technological skills.



Michio Kaku speaks to the Ufology World Congress. (Photo: José Colon for Yahoo News)

Even if not smoking-gun proof, the declassified videos — bolstered by confirmation of multiple sightings of unexplained aerial vehicles during 2014 and 2015, including at least one near-collision — are giving ufology new weight. “We’ve reached a turning point,” Kaku said. “It used to be that believers had to prove that these objects were from an intelligent race in outer space. Now the burden of proof is on the government to prove they’re *not* from intelligent beings in outer space.”

The possibility that they are vehicles from other planetary civilizations, Kaku told Yahoo, “now has to be put on the table.”

Still, in the absence of even a molecule of aliens’ DNA, if they have DNA — Kaku cautioned that pilots in alien spacecraft may be cybernetic or robotic — astrobiology remains largely a discipline without a material subject matter. Which is why Kaku wants something scientists can touch and examine in the lab, predicting that “it will end the debate right then and there.”

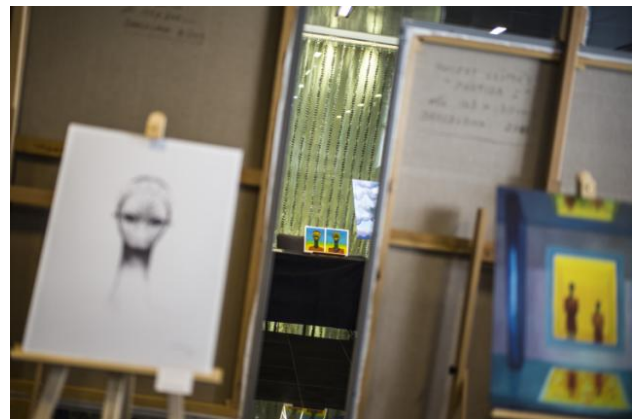
Whatever the state of provability, ETs and spinning discs are again the rage, as evidenced in more than just ticket prices for the three-day Ufology World Congress, which ranged up to \$1,600 for premium seating and a “meet-and-greet” with Kaku.



The crowd at the Ufology World Congress. (Photo: José Colon for Yahoo News)

There was a sense of change in the air, or at least the skies, in both popular culture and scientific research. In a throwback to the '50s and '60s, when sightings of flying saucers were front-page news and TV shows warned viewers not to shake hands with aliens should they encounter them, the media, from Fox News to the New York Times, Politico and

the Washington Post, is now giving the topic more airtime and more ink. Congress is demanding more information about UFO sightings as well. New TV shows and documentaries are popping up, among them a series backed by Sony Pictures TV about the 1980 Rendlesham Forest incident, when unidentified aerial vehicles near U.S. Air Force bases in the U.K. were sighted by multiple military witnesses. And there is renewed interest in the 1947 Roswell incident — when unidentifiable debris from what the U.S. military later said was a weather balloon crashed in New Mexico — and in Area 51, the classified Nevada military base that conspiracy theorists believe houses captured aliens and their vehicles. This summer, when a 21-year-old Nevada man, Matthew Roberts, posted a public Facebook page calling for a mass march on the base to uncover the truth, some 2 million Facebook users signed on, even though Roberts, as he later admitted, meant it as a joke. The substitute event, a pair of festivals nearby dubbed “Alienstock,” was canceled after Pentagon officials warned civilians to keep away from the installation.



Alien art on display at the Ufology World Congress. (Photo: José Colon for Yahoo News)

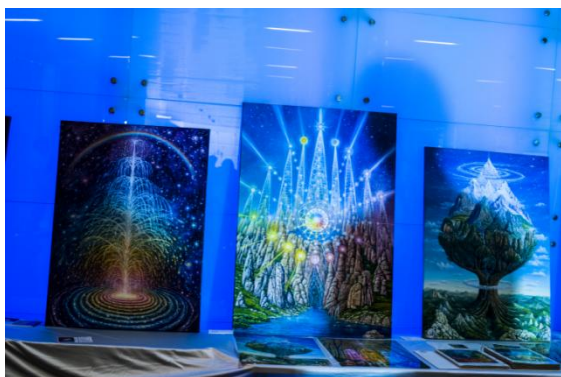
As of last December, only 35 percent of Americans believed aliens have landed on Earth, according to an Economist/YouGov poll, but further intrigue and research into UFOs is being spurred by funding from Tom DeLonge, the front man for the turn-of-the-millennium pop punk band Blink-182, who founded the science and media venture To the Stars Academy of Arts & Science as “a vehicle for the disclosure of the UFO phenomenon.”

DeLonge is also executive producer of “Unidentified: Inside America’s UFO Investigation,”

a six-part documentary on the History Channel, which also airs “Ancient Aliens” and “Project Blue Book.” DeLonge’s series explores a shadowy Pentagon initiative called the Advanced Aerospace Threat Identification Program, which was first officially acknowledged in December 2017, when the New York Times ran a front-page article that included links to two declassified videos never before seen by the public.

The AATIP, which the Pentagon claims was shuttered in 2012, ostensibly was created in 2007 to catalogue aerial threats from foreign countries. But the titles of supplemental reports, which were listed in an unclassified letter to Sen. John McCain obtained by former British Ministry of Defense official Nick Pope (a speaker at the ufology conference), imply that the Defense Department was looking at threats much farther over the horizon than Russia: “Traversable Wormholes,” “Invisibility Cloaks,” “Space Communication Implications of Quantum Entanglement” and “Warp Drive, Dark Energy and the Manipulation of Extra Dimensions.” The contents of the reports remain secret.

Luis Elizondo, who headed the AATIP and stars in “Unidentified,” is demanding that UFOs be taken more seriously: he marched out of his Defense Department post in October 2017 protesting that the department was ignoring “the many accounts from the Navy and other services of unusual aerial systems interfering with military weapons platforms and displaying beyond-next-generation capabilities.” Now employed by the To the Stars Academy, he told Politico in April, “If you are in a busy airport and see something you are supposed to say something. With our own military members it is kind of the opposite: ‘If you do see something, don’t say something.’”



Artwork on display at the Ufology World Congress.
(Photo: José Colon for Yahoo News)

UFO believer Robert Bigelow, owner of Bigelow Aerospace, which conducted secret research for the AATIP, and who prior to that ran a hush-hush “UFO lab” on his Skinwalker Ranch in Utah, the subject of a recent documentary, despairs of the “juvenile taboo” he says attaches to research on the subject. Christopher Mellon, a former deputy assistant secretary of defense for intelligence who consults for To the Stars, wrote in a Washington Post op-ed last year that the Pentagon’s don’t-bother-us-with-alien-spacecraft attitude is “a serious and recurring impediment to progress,” akin to “having the Army conduct a submarine search without the Navy.” “Nobody wants to be ‘the alien guy’ in the national security bureaucracy,” he wrote. “Nobody wants to be ridiculed.”

The calls to make the study of UFOs more respectable got a boost at the Barcelona conference from appearances by Kaku and other serious speakers, including researchers and a government official, but there was also a large representation of enthusiasts and eccentrics. One self-declared expert on the relationship between humans and extraterrestrials warned the audience that aliens are coming to Earth to enslave humans and eat their babies.

Even so, the general tone was upbeat. “We’re in game-changing, paradigm-busting territory,” said Pope, who for 21 years worked in the U.K.’s Ministry of Defense, including four during the 1990s when he headed Britain’s UFO program. He said that during his years there the program “never found proof you could take to the bank,” but neither did it conclude that UFOs were definitively not from outside Earth.



Nick Pope onstage at the Ufology World Congress.
(Photo: José Colon for Yahoo News)

When the U.K. began allowing Freedom of Information requests 15 years ago, many files from the UFO program were opened up. Pope said UFOs are the topic that Brits most often ask their government about. Citing reports from European governments as well as the U.S. and accounts of sightings by “police officers, pilots and military personnel,” he said in an interview that he hopes to “bring the subject out of the fringe and into the mainstream.”

Prior to the 1990s, Pope “had no interest in the topic at all — I was simply assigned it as a government job.” Now he believes that “more likely than not,” at least some UFOs may be of extraterrestrial origin. “There’s no smoke without fire. When you put it all together, even if 99 percent are misidentification and hoaxes, you only need to prove one. The skeptics have to be right every day, but the believers only have to be right once.”



Jan Harzan at the Ufology World Congress. (Photo: José Colon for Yahoo News)

Former IBM executive Jan Harzan, executive director for the Mutual UFO Network (MUFON), which has been cataloguing and investigating reports of UFOs for 50 years, was more emphatic: “We are definitely not alone,” he said. “It’s a fact!” He has believed this since his childhood, when he and his brother witnessed a UFO in their backyard in Thousand Oaks, Calif., where the boys played around with radio equipment and tried to conduct experiments with antimatter. Harzan said the great majority of the 500 or more reports his organization receives monthly are dismissed, but “we think about 5 percent appear to be legitimate.”

That implies around 300 genuine sightings of alien craft a year, and not even a speck of dandruff to show for it.

Or is there? Mexican journalist Jaime Maussan spoke about the possibility that three-fingered mummies from Peru contain alien DNA (if alien life is, in fact, DNA-based). J.J. and Desiree Hurtak, both social scientists, spoke about pyramids on Mars and how Presidents Jimmy Carter and Ronald Reagan were among those who believed they’d witnessed UFOs, which they said have also been spotted near the site of the destroyed nuclear power plant at Fukushima, Japan. “We believe [extraterrestrials] are not happy with nuclear energy,” said Desiree, while J.J. explained that during a vision he had in 1973, he was given a world map that showed him precisely where to find the footprints of giants in South Africa, as outlined in his book “The Keys of Enoch” In an interview with Yahoo, they said they “have evidence” of a number of alien corpses. “Michio Kaku says [scientists] need [alien] tissue samples,” noted J.J. “We’re suggesting there already are tissue samples. All are under top-secret control, and they won’t be available for several years.”



At the table from right: Desiree and J.J. Hurtak, Antonio Portugal and Nick Pope take part in a panel at the Ufology World Congress. (Photo: José Colon for Yahoo News)

The conference spanned three days of lectures and workshops, exploring the diversity of UFO craft (shaped like barbells, cigars, shiny orbs or even Tic Tacs), the numerous varieties of alien races (from the lizard-like Dracos and large-eyed, hairless Greys to the tall, human-like Nordics), and the phenomena of crop circles, lucid dreaming, pineal gland stimulation and preparing for alien arrivals by learning “the language of light.” Some of the attendees said they’d seen UFOs, and one claimed

to actually be from Mars, bearing the message that humans needed to love each other. Spanish media celebrities ambled about, some doing interviews, some giving impromptu talks — among them parapsychology investigator Sergio Ruiz, who broadcasts five radio shows in Spain. His reason for coming from the Basque country to the conference: demonic possession. Ruiz said he'd recently completed a Vatican course on the subject. According to him, the first thing that's taught is that victims of possession may in fact have been overtaken by extraterrestrials.

As to why those from outer space would have any interest in Earth, most speakers said they were coming in peace and to help humanity. Harzan, MUFON's director, said that most messages conveyed to those whose experiences MUFON believed were legitimate concerned saving the planet from destruction.



Scene at the Ufology World Congress. (Photo: José Colon for Yahoo News)

But one of the final speakers of the ufology congress, American author Alfred Webre, a self-described “international lawyer” who writes books about “exopolitics” — the politics between Earthlings and aliens — raised the most alarming possibility: that extraterrestrials are coming to Earth to recruit human slave labor. “There are some estimates that 60 million humans are enslaved in industrial facilities in the solar systems, producing products used through the galaxy,” he told Yahoo. Even worse, he said, some aliens, specifically the race known as Draco-Reptilians, believed to come from the Orion constellation, have a taste for human babies.

Webre, who said he previously worked for the Stanford Research Institute, now SRI International, claimed he headed a project called

the Extraterrestrial Communication Study, established early in the Carter administration but “stopped in its tracks by the Pentagon in October 1977.” The reason, he said: The project was about to expose the fact that “the United States has had secret treaties with certain extraterrestrial civilizations” — Orion Greys and Draco-Reptilians, to be specific — going back to FDR’s time. He said our world is actually being overseen by a regional galactic government of “seven or eight civilizations.”

For all his lurid depictions of extraterrestrials, Webre had come to deliver good news in his speech at the congress. “The famous Brazilian prophet Xico Xavier,” he said, made a prediction on July 20, 1969, “the same day the U.S. allegedly landed on the moon.” In 50 years from that day, said Webre, “if World War III hadn’t broken out by then,” it would never happen, and humanity “would be rejoining the galactic community of nations” — to which he hopes to be an Earthly representative.

His message was so crucial that Webre posted on his Facebook page that Hurricane Dorian was a “weather warfare event,” meant to interrupt or overshadow his talk at the conference and the impending “reunification of Earth humanity with peaceful galactic communities.” A few hours later, Barcelona media broke the news that two tornadoes had touched down in the city, in which tornadoes are a rarity — the first about 3 miles north of the hotel, the second about 3 miles south. And they’d touched down just before Webre was to speak.



Scene from the Ufology World Congress. (Photo: José Colon for Yahoo News)



THE MOODY BLUES UFO ENCOUNTER

By Paul Althouse
Board Member



The Moody Blues is an English progressive rock band that came on the popular music scene in the 1960's and its surviving members still perform today. Among their innovations was the fusing of rock with classical music, most notably in their 1967 album "Days of Future Past". During their career the band has sold more than 70 million albums worldwide and been awarded 14 platinum and gold discs. The Moody Blues were part of 'The British Invasion' and supported The Beatles on their final UK tour in December of 1965. They followed the tour with their first trip to the U.S. appearing on The Ed Sullivan Show.

The Moodys originally had appeared on the pop charts with a heavy beated tune called "Go Now" It was in between the first iteration of the band and the progressive version described above that what appears to have been a close encounter occurred. Graeme Edge and Mike Pinder; members of the original line up of the band recall the events they experienced in 1966 while returning on the motorway from a gig they had done in Manchester that evening. Also present were band members Denny Laine, Ray Thomas and Clint Warwick.

Like many rock and rollers, it's not unusual to be up late at night returning from a show, and so it was that the Moody Blues were outside of London when they noticed something following their cars.

Mike Pinder recalls, "We were coming back from Manchester around midnight and we always wanted to get back to London before dawn, otherwise we'd have trouble getting to sleep. We were coming down from Manchester on the day they opened the M6 motorway doing sixty miles an hour. So we're driving home about one o'clock in the morning and I'm sitting in the back, and I'd put my head back and looked out the back window to

look at the stars. There was this red light and I said, I don't remember that radio station tower around here."

"At first, I was convinced it was an aircraft; however, it acted most peculiarly. What was really strange was that when this thing passed nearby, there was no traffic on the road in either direction, and there were none of the usual nocturnal animal or bird noises."

"So I told the guys to pull over and we got out. We all looked over the top of the car and there was this red ball kind of thing moving across the freeway that turns into a square ... like a red dice. As it approached us, it got bigger and bigger, and we were all sort of bathed in this blue light. We ended up getting home three hours late and wondering what the heck was that?"

From what Graeme Edge told his friends, it felt like they were "mesmerized as if in a dream." The object looked like "a fat cigar with a low protrusion on top, with seven dull red lights on it." He told Peter Willsher, who relayed the story to the British Flying Saucer Review, that "The upper half of the object appeared metallic, whereas the lower half was red and pulsed from left to right."

Eventually the group decided to leave, as they were overcome with a feeling of "dread and panic." Sometime later Graeme Edge was asked to make a sketch of what he thought the aliens on-board looked like, and he drew what has recently become known as the typical ET-type creature, even though very few renderings of such entities had been made at the time. This leads some to believe that the Moody's might have been abducted on-board the craft that night.

According to Jim Dilettoso of Phoenix, AZ., who has worked closely with the group over the years as a special effects and lighting consultant, one of the band's hits written by John Lodge, called "Slide Zone," is in honor of their sighting.

Thanks to "Educating Humanity" in a post on March 21, 2016, for some of the content of this article.

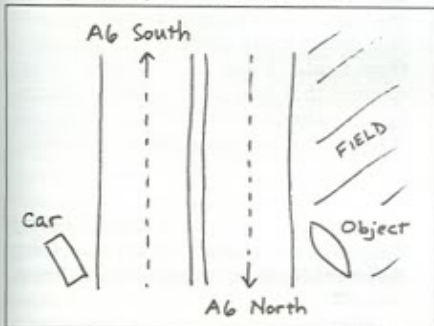
(Following is the account as it appeared in "The Flying Saucer Review" in 1993 Ed.)

From the Pages of Flying Saucer Review: Moody Blues UFO Encounter!

by Mark Murley

Many Moody Blues fans have heard oblique references to the band's supposed roadside encounter with a UFO, which took place in 1966 or 1967, depending on who tells the tale.

Well, forget oblique. Here's the straight scoop as reported in the summer 1991 edition (vol. 36, no. 2) of *Flying Saucer Review*, a quarterly journal for, er, flying saucer fans. The two-page article is titled "Moody Blues UFO Encounter in 1967," and was written in 1990 by musician Pete Wilshire. Wilshire reports the close encounter as having occurred in the fall of 1967; although as Denny Laine and Clint Warwick were said to be with the band, the event probably occurred in 1966.



Wilshire writes that he is a friend of Robin Lumley, a fellow musician who once shared a house with Graeme Edge. Wilshire, Lumley, and Edge all enjoy a mutual interest in UFO phenomena, and Edge agreed to speak to Wilshire about the encounter.

Edge described in great detail the encounter which occurred in the wee hours of the morning as the band was returning to London from a gig in Carlisle. Edge, anticipating the obvious question, stated forthwith that "given the reputation of musicians for consuming alcohol and other substances after a show, all the Moody Blues personnel were completely sober and straight."

Edge explained that the Moodies (then Denny Laine, Mike Pinder, Ray Thomas, Clint Warwick, and himself) were all in one car, following their road crew, who was in a separate truck with the equipment. Around 2:00 a.m., as the

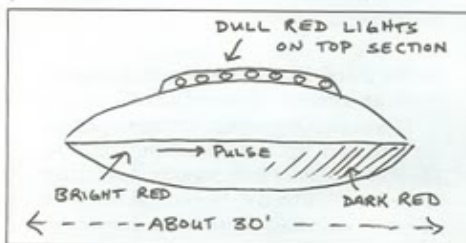
Moodies traveled south on highway A6, a bright light appeared and flashed past them. "Everyone became highly excited as to what the light might be," recalled Edge, "with the usual nervous jokey references to UFOs."

Edge felt that the light was probably a warning light atop a nearby radio tower. But when the light returned from the opposite direction, Edge suggested that they stop for a closer look. As the light continued to move to and fro, the band members got out of their car. Edge recalled "an odd stillness around us. No road traffic came, in either direction, and there were none of the usual nocturnal animal rustlings or bird noises. It was quite uncanny and we were mesmerized as if in a dream."

Edge reported that the object landed in a field opposite their car, and he described its shape as being "like a fat cigar with a low protrusion on top, with seven dull red lights on it."

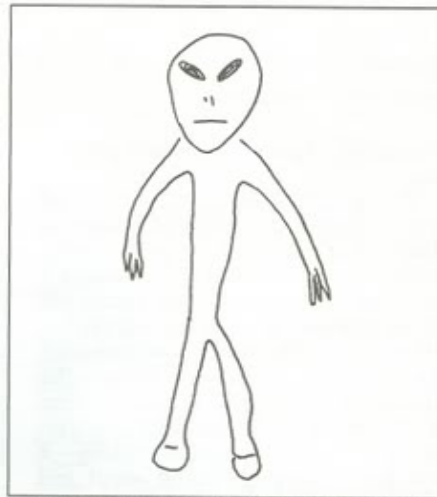
After the band briefly studied the object, Edge remembered the band members being "gripped simultaneously with dread and panic. We rushed back into the car, which started perfectly, and drove off. As we looked back, we could still see the object pulsing away in the field."

Wilshire said that he questioned Edge "at some length" about the account and is convinced of Edge's sin-



cerity. He also said that Edge had only recounted this story two or three times since the event occurred, and points out that Edge, "professes to be a changed man because of the experience."

Wilshire pointed out that the Moodies were a "rock/pop band, but after this experience, they tended to write and release all kinds of 'cosmic' albums,



Graeme's "mental impression" of beings.

such as *Days of Future Past* [sic] and *The Search for the Lost Chord* [sic]."

In something of a *Twilight Zone* ending, Wilshire said that several years after the event, some joker asked Edge what the aliens looked like. Edge responded by sketching what UFO folks consider to be a typical ET: small body, large head. Edge claimed to have been unfamiliar with any material on ETs, and said that the sketch "seemed to come from inside" and that "it seemed like a fun thing to do."

Wilshire concludes the article by suggesting that Edge is too nice and well-to-do to perpetrate a fraud on his fans and the general public. (*Higher & Higher* agrees with this statement.)

The last line of the article is not unlike a closing observation from *Unsolved Mysteries'* Robert Stack. Quoth Wilshire (and the italics are his):

*What happened, happened.
And they all remember it.*

The article reproduces three of Edge's drawings. As the editor of *FSR* did not respond to our inquiries to reprint the article and art in their entirety, we've redrawn Edge's original sketches.

At least one Moody Blue, Mike Pinder, went on to have a second UFO encounter, which was described in Brad Steiger's *The Fellowship*. [For more information, see *H&H* #16, page 26, "Ask the Research Kid."]

Higher & Higher thanks Frank Giugliano III for calling our attention to this article.

H&H



US Marine says cigar-shaped UFO sightings spreading worldwide and 'not military'

By KatyVideo News Reporter
30 AUG 2019

(https://www.dailystar.co.uk/news/weird-news/marine-says-cigar-shaped-ufo-19029216?utm_source=sharebar&utm_medium=email&utm_campaign=sharebar)

A US Marine has claimed that the global sightings of 'cigar-shaped UFOs' are 'beyond a classified military programme'. He says with normal classified programmes, the 'UFOs' would be concentrated to certain locations, but these sightings are global'.

A former US Marine believes the cigar-shaped UFOs that have been spotted across the country in recent months could be something "beyond a classified military programme".

The mysterious objects – which often appear long, thin and shaped like a snake – first came to light back in June when a YouTuber spotted a strange light above the Mojave Desert in California.

Soon, UFO hunters flooded the internet with their own videos of the strange "crafts", from one being spotted during a meteor shower in Wyoming to another apparently "moving like it was alive" over New York.

Nick Karnaze, an ex-United States Marine Corps soldier who served in Afghanistan as an Intel Officer, has now told this site that the objects have been seen across the Earth.



The UFO's have been spotted across the world (Image: Pen News)

Nick recently travelled around the world with other investigators on a mission to collect evidence to prove aliens have been in contact with Earth.

Speaking exclusively with Daily Star Online, Nick said: "It's interesting because if we're assuming that this could be a potentially classified government programme you'd expect it to be that those types of objects are restricted to certain areas.

"But now that we have reports from various countries across the globe of witnesses seeing similar objects.

"For me, it indicates something potentially beyond a classified programme because, again, in the military community you're only going to be testing those classified programmes in certain areas."



The bizarrely shaped objects have been spotted in the sky quite often (Image: YouTube / Beamsinvestigations1)



Nick Karnaze was an ex-United States Marine Corps soldier who served in Afghanistan as a Intel Officer (Image: Supplied)

He added: "If you're deploying that technology, you're going to be very careful on where you're going to be deploying it to.

"The odds of you deploying that to a random country outside any open war zones or any present threat to the United States, to me, it would be very unusual."

When asked what he thought the strange objects could be, Nick admitted he "can only classify them as an Unidentified Flying Object or Unidentified Aerial Phenomenon".

"Ruling out classified military programs, it really allows one's imagination to run wild with what these objects could be," he added.



Review: Pascagoula – The Story Continues: New Evidence & New Witnesses By Irena Scott and Philip Mantle



Calvin Parker's 2018 book, *Pascagoula-The Closest Encounter*, was very well received. It was a bestseller about his iconic UFO abduction. Today it may be the best documented of any abduction account and it now also could be the best known

because its publisher, Philip Mantle (Flying Disk Press) has been able to publish it in a number of languages. Following on its heels is another bestseller, *Pascagoula – The Story Continues: New Evidence & New Witnesses*.



On October 11, 1973, 42-year-old Charles Hickson and 19-year-old Calvin Parker, who were co-workers employed by a shipyard, were fishing off a pier on the west bank of the Pascagoula River in Mississippi. Suddenly they sensed something behind them. They turned to see an oval object with a light. A hatchway opened and three entities

floated out. They seemed to float Hickson into the object while Parker initially said he fainted (but later he gave a more detailed account).

The men reported feeling paralyzed and numb. When they were on the ship, Hickson said that he was examined by something that looked like a large football-shaped mechanical eye that seemed to scan his body. Parker, who at first did not want the publicity, years later said that he was conscious when the beings led him into a room and examined him.

They initially were not planning to tell anyone, but decided they should. They first contacted personal at Keesler Air Force Base, who told them they did not handle UFO reports. Then they contacted the sheriff. The sheriff's office at first did not appear to believe them, but separated them and took a report from each.

Then they did something that greatly increased the credibility of the two men. The sheriff left them in a room alone. What they did not tell them was that there was a hidden tape recorder with them. The recording showed that the two men were terrified. Although the sheriff's office had expected them to be laughing about the hoax they were pulling off, when the officers listened to the tapes they began to believe them.

Dr. J. Allen Hynek and Dr. James Harder were soon on the scene and able to interview them. They saw no reason to doubt Parker and Hickson's veracity. Both elements greatly increased the men's credibility.

Soon the Parker-Hickson story was all over the national news. Hickson, the older man, was a war veteran who had experienced fear and was thus better able to handle the situation. He made the talk-show circuit, including *The Dick Cavett Show*, *The Mike Douglas Show*, *Johnny Carson of the Tonight Show*, and many others. Parker was reluctant to talk about the event. More recently Parker experienced ill health. In addition, he was also urged by his wife and by Philip Mantle to describe his experience, which he decided to do.

Although his first book was very well received, some problems existed with it, for example, there were not as many other witnesses as might have been expected. But after this book was published the

research intensified, and these problems were addressed.

Soon through the effort of Parker and Mantle, so much new evidence was discovered that the new book was needed. A number of additional witnesses to the UFO activity in the near-by area were located but like Parker, these witnesses initially had been reluctant to talk about their sightings. One gave an account of being a direct eyewitness.

This abduction was unique in many ways. The new book included information about the 'puncture wounds' the men experienced that suggested that both men had been injected by the abductors. Parker said that he became really relaxed after what might have been an injection, suggesting that some form of sedative might have been used.

It also contains six hypnosis session transcripts—three with each Parker and Hickson. Parker's included one just three days after the encounter, one with Budd Hopkins in 1993, and one with Kathleen Marden on in 2019. Three were done with the late Charles Hickson, in 1974, 1985 and 1989, and the last two were with Budd Hopkins.

Parker also tells about the official unveiling of an historic marker by the Pascagoula Mayor in commemoration of what happened to them on October 11th, 1973. This marker is located in the place of their abduction in Pascagoula and erected in June of 2019. It shows the esteem the local people have for Parker and Hickson.

I was honored to be included in this research and wrote the book's afterword. I also have a personal stake in this event. It involved something that happened in my family on October 11, 1973, at the same time as the Pascagoula sighting and it became the very first UFO investigation I had undertaken.

This is a fascinating book about one of the most unique and interesting of all abduction accounts.

Calvin Parker has now started speaking at UFO conventions and has made a few TV appearances. This book is now available on Amazon in both paperback and kindle editions. More info can be located at: www.calvin-parker.com

Rating:  out of 5



At about 7:30 p.m. on November 19, 1980, a Lakewood couple was returning to their Marlowe Avenue residence after a shopping trip, and were in the process of removing several grocery bags and preparing to put their car in the garage. While walking in the driveway the wife happened to look up into the clear northwestern sky and became aware of a number of round "dull colored" lights in a flattened V- formation heading toward the southeast.

The witness was quite startled for a few seconds, and then began to shout at her husband, who was some distance away from her at the time, but by the time he reached her position the lights had disappeared behind some nearby houses. However, the witness had the lights in sight for an estimated 30 to 35 seconds, and reported that the lights didn't appear to be attached to anything and that they made no noise.

The group of lights had a large apparent size, she said, and estimated that a baseball held at arm's length would cover them completely. She also estimated that the lights were traveling much faster than the jet airliners seen in her neighborhood in the approach pattern of Cleveland Hopkins Airport.

She also stated that at no time did the lights move in relation to one another, and the lack of this "jockeying" maneuver seems to rule out the possibility that she could have been observing migrating birds, as we first suspected when she called our UFO hotline.



100 red objects in deep space vanished over the last 70 years. A group of scientists say giant alien-built structures could be to blame.

Morgan McFall-Johnsen

Dec 20, 2019, 12:41 AM

(<https://www.yahoo.com/news/100-red-objects-deep-space-134100338.html>)



hubble extreme ultra deep field infrared uv deepest patch night sky nasa
stsciNASA/ESA/IPAC/Caltech/STScI/Arizona State University

100 red objects in deep space seem to have mysteriously vanished over the last 70 years. Researchers say the objects could be lasers that aliens use to communicate across interstellar space, or stars that aliens covered with huge megastructures.

The objects could also be the first evidence ever of "failed supernovae": stars that collapsed directly into black holes, without any supernova explosion.

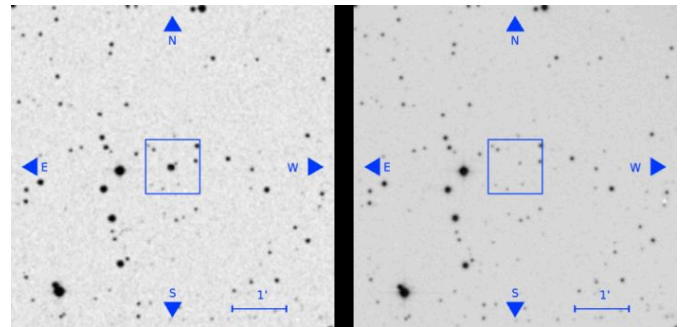
One hundred mysterious red objects in the sky have vanished inexplicably over the last 70 years. One possible explanation for their disappearance: alien technology.

The discovery of these disappearing objects came out of a project called "Vanishing and Appearing Sources during a Century of Observations" (VASCO), which analyzes images of the sky from public records as far back as the 1950s. The project aims to locate objects in space that have appeared or disappeared over time by comparing older photos to those taken today.

In doing so, an international team of scientists identified about 100 objects that vanished in short periods of time, some of them rapidly growing several thousand times brighter before they disappeared.

The astronomers published these results in The Astronomical Journal last week, and they say the mysterious objects could be a sign of alien activity. Another explanation they suggest is that the objects are stars that have undergone a never-before-seen process of collapsing into a black hole without the characteristic explosion of a supernova.

"Finding an actually vanishing star – or a star that appears out of nowhere – would be a precious discovery and certainly would include new astrophysics beyond the one we know of today," project leader Beatriz Villarroel said in a press release.



Vanishing red space objects. Villarroel et al. (2019)
If not alien technology, this could be the first evidence of a failed supernova.

VASCO researchers' old images of the sky often come from military records. Based on their comparison work, the researchers have identified 150,000 candidate objects that might have disappeared. They've examined 15% of those so far, which led them to pinpoint 100 objects that did indeed appear to vanish.

If the missing objects have nothing to do with aliens, the scientists think they may have discovered the first evidence of a "failed supernova."



supernova explosion
NASA Goddard

Usually, a supernova explosion occurs after a massive star (those with at least eight times the mass of our sun) runs out of hydrogen fuel. At that point, heavier elements in its core start to fuse. Eventually, the star's core runs through the entire periodic table, burning every possible element until it reaches iron. Fusing iron takes more energy than it produces, so the star can't build up enough internal pressure to maintain its shape and size.

Once the star loses the outward-pushing pressure from its core, it succumbs to its own gravity. Its outer layers collapse and explode, spewing heavy metals into space. The star's remaining core collapses into a black hole or neutron star.

In the theoretical event of a failed supernova, a dying star would skip the explosion and collapse almost immediately into a black hole. That could explain the vanishing red objects.

Or here's where aliens might come in: Rather than stars, the researchers say that some of these disappearing red objects — those that only appear once in one image — could be lasers that aliens use to communicate across interstellar space.

Alternatively, the objects could be stars that disappeared because an alien civilization built large structures around them, called Dyson spheres, in order to harness the stars' energy.

"None of these events have shown any direct signs of being ETI [extra-terrestrial intelligence]. We believe that they are natural, if somewhat extreme, astrophysical sources," study co-author Martin López Corredoira said in the release.

Still, the VASCO researchers say the 100 disappearing objects should be investigated further. In the meantime, they plan to sift through photos of about 125,000 more space objects that may have met a similar fate. They also intend to open the project up to citizen scientists and use artificial intelligence to identify more mysterious vanishing objects.



On the night of November 22, 1957, a close sighting took place in Ohio. Mrs. Richard Goff, who lives near Tiro, Ohio, told *The Tiro World* how she and her brother had witnessed an object that "looked something like a bedpan with eight or ten bright lights shining from the front edge." As it came near them, it looked much the same as a bank of field lights at a baseball game, according to the witnesses who were driving in a car at the time.

Said Mrs. Goff: "At this point another car came over the hill behind us, from the north, with bright headlights on, and the object began to back away. It then changed appearance and took on a more circular shape, together with an orange-red color. It swung back and forth and up and down for a long time as it backed away. We watched it for at least fifteen minutes."

Source: Gray Barker, *FLYING SAUCERS* July/August 1958.



2019 was banner year for credible UFO sightings

By Paula Froelich

https://nypost.com/2019/12/14/2019-was-banner-year-for-credible-ufo-sightings/?utm_source=email_sitebuttons&utm_medium=site%20buttons&utm_campaign=site%20butt

December 14, 2019

It's been a helluva year for unidentified flying objects. Once thought to be fictional works used to sell tabloids, 2019 has been awash with news of UFOs, aliens and strange phenomena — including reports (complete with video) from verifiably sane sources.

In May, the Pentagon admitted it investigates UFOs soon after Navy pilots claimed to not only

have seen but recorded UFOs during training exercises in 2004 and 2015.

In November, another report in Popular Mechanics confirmed that after the 2004 incident, two “unknown individuals” took the data tapes away and wiped the Navy hard drive.

Meanwhile, just around the time the Popular Mechanics report was released, unidentified flying objects were captured on video off North Carolina’s Outer Banks and the Army announced a partnership with Blink-182 front man Tom DeLonge’s To the Stars Academy to research alien technology.

But while astronomers say humans finding aliens may take a long time, 2019 was a particularly active year for UFOs visiting Earth.

According to the National UFO Reporting Center, on Sept. 21, in Gallipolis, Ohio, “A husband (former law enforcement) and wife (scientist), while sitting outside their recreational vehicle at a public campsite, witnessed a very bright light approach their campsite from the south in an erratic manner, appearing to slow or stop on several occasions as it drew near. It got within 50 yards, they estimate, of their campsite, at which time, out of a sense of alarm, the husband reached for his .45 caliber sidearm, but he felt unable to use his arm, or lift the firearm. The object, estimated by the witnesses to have been approximately 20 feet in diameter, hovered nearby for approximately 8 seconds, and then suddenly accelerated toward the west, and disappeared very quickly to the west.”

Meanwhile, on Sept. 1, in Taos, New Mexico, “Three elk hunters allegedly witnessed two alien creatures, standing upright, on a nearby hilltop. The next day, two of them return to the same area to look for evidence, and they allegedly witness an unusual looking craft resting on the ground.”

Closer to home, on Aug. 12, on New Jersey’s Garden State Parkway (near exit 38B by Atlantic City), “A husband and wife were driving north on the NJ Garden State Parkway when their attention was drawn to two peculiar white lights that appeared to be approaching their location. Suddenly, they realized that the lights were affixed to a very large, triangular craft, which maneuvered above the highway and hovered. The witnesses

could see ‘windows’ on the top of the craft, from which light appeared to emanate. Traffic was passing underneath the craft.”

If you’re worried about your home state, a handy UFO HotSpot Infographic was created by SatelliteInternet.com that shows the states with the most alien activity.

According to the infographic, aliens apparently prefer colder climates as “UFO hotspots include Washington State (the home of the National UFO Reporting Center), Montana and Vermont. Alaska and Maine are also popular states for alien encounters.”

The states with the least alien activity are Texas, Louisiana, Georgia, Mississippi and Alabama — despite former President Jimmy Carter logging an official report with the International UFO Bureau in 1969, claiming he had seen a self-illuminated, multi-colored UFO before giving a speech at the Lions Club in Leary, Georgia.



“Flying saucers” were back over the Lima area again Friday afternoon [August 1, 1952].

W. M. Stevenson, living about 5 1/2 miles east of Lima on Route 81, told highway patrolmen he spotted what he described as two saucer-shaped objects in the sky above his farm about 2:30 p.m. Friday.

“One was high overhead, going west,” Stevenson told patrolman Dwight Carey. “A plane approached and the object changed direction and headed northwest. About that time another object came into view behind the first one. Then they both flew out of sight.”

Carey said he relayed the report to District A headquarters Friday.

Source: *The Lima News* August 2, 1952.